An independent, creative and adaptable individual with the strength and determination to overcome obstacles and see things to the end. A people’s person with vast experience in coordinating, entertaining and liaising with individuals and groups on a local and international scale.

**Key Skills**

* Confident written and oral communicator in foreign Languages: Spanish (fluent), Italian (Intermediate/Advanced) and French (Intermediate/Advanced)
* Strong interpersonal skills with a proven ability to excel as part of a team and as a leader
* Innovative and resourceful, with drive and focus to realise and produce ideas
* Dynamic and flexible with the capacity to problem solve, multitask and prioritise projects

**Trinity Laban Conservatoire of Music and Dance (2013-2015)**

MFA Creative Practice (Dance)

M-Level Contemporary Technique.

* Skilled writer/researcher/practitioner and developer of ideas into live performances or installations
* Experience in staging and partaking in large scale productions, independently organising and directing collaborators and managing and directing staging and lighting
* Familiar with technical equipment including projectors on multimedia surfaces, sound editing in Audacity, and use of microphones and sound equipment. Self taught in film production and post production incl. splicing and editing with Moviemaker and Adobe Premier Final Cut Pro
* Customary documentation of works captured on video, sound recorder and in writings or diagrams
* Experience ushering, assisting and performing in my fellow peers shows

**St. Catharine’s College, University of Cambridge (2009-2013)**

BA Hons Modern and Medieval Languages: Spanish and Italian (BA) 2:1

* Independent and passionate researcher of scholarship, accomplished in comparative commentaries and analysis with strong skills in editing, proofreading, compilation of bibliographies and referencing
* Experience in presentation giving, incorporating intertextual and audiovisual analysis and examples
* Specialized in Contemporary Latin America Culture and Renaissance Italian Literature, Thought and Culture. Translation of Spanish and Italian, Spanish Text and Culture.
* Independently researched dissertations of 8, 000 and 10,000 words using multilingual resources
* Founded and ran a dance-fitness society winning funding and support from Cambridge University, later gaining certification in Zumba Basics and Zumba Gold (2013).

**Year Abroad (2011-2012)**

* Made international connections between Cambridge University and dance institutions in Cuba.
* Single handedly organised my schooling, visa and accommodation for the year on the ground.
* Trained rigorously in dance, studying ballet at Cuba’s National Ballet School, folklore with local company *Orisha Oko* in Havanaand modern and traditional dance at Cuba’s National Theatre

**Gap Year (2009)**

Teaching in Mexico and Guatemala, self funding my travel and stay through working in England before I left.

* English Teaching Assistant, *Comunidad Educativa del Sol*, Quintana Roo Mexico
* Volunteer Spanish Teacher, NGO*G.V.I.*Antigua, Guatemala
* This encouraged me to later complete a 120 hour advanced course TEFL UK, International Training Accreditation (2014)

**The King’s High School for Girls (2001-2009)**

* A2 Levels: French (A), Spanish (A), Chemistry (B)
* As Levels: French, Spanish, Chemistry, Biology 4(A)
* Roles of responsibility include Sixth form Prefect and School representative

**Work History**

To self fund and pursue my studies and travels over the years, I have held roles ranging from private tutoring, supervisory roles, Catering and Hospitality and Factory work

* Titanium Tutors as a Teacher of Spanish Oral, January 2014.
* Pinta Art Fair, London as a Magazine Promoter, June, 2014
* Brindisa Spanish Foods, Brixton as a Waitress/Front of House, May 2014-JULY.
* St Catharine’s College, C.U. CB2 1RL as Court Supervisor, End of year June Event, 2013, Housekeeper, Summer 2011, Waitress including silver service, buffets and lunches, and Hostess for conference guests, summer 2010.
* Crepe Cuisine Ltd. TR20 8HX, 8 months as Factory Operative

**Interests**

Family history, documentaries and foreign films, international music, theatre, dance and live and fine art.